Now in its eleventh season, New Victory Dance has partnered with a total of 75 NYC dance companies to celebrate the art form and inspire young people to embrace live dance performances.

Designed to serve New York City students enrolled in NYC Public Schools summer school enrichment programs, subsidized day camps and social service agencies, New Victory Dance offers:

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NEW 42 PRESENTS AT THE NEW VICTORY

NEW VICTORY DANCE 2024

PUBLIC PERFORMANCES
(Companies in order of appearance)

PROGRAM A July 11
JERRON HERMAN
CALPULLI MEXICAN DANCE COMPANY
A.I.M BY KYLE ABRAHAM

PROGRAM B July 18
EPHRAT ASHERIE DANCE
KOTCHEGNA DANCE COMPANY
BARKIN/SELISSEN PROJECT

PROGRAM C July 25
LADIES OF HIP-HOP DANCE COLLECTIVE
NVA & GUESTS
GALLIM

ADDITIONAL CREDITS
New Victory Teaching Artists
P. Tyler Britt, Dwayne Brown, Patrick Ferreri & Melle Phillips
Lighting Director (Program A and C): Jack Mehler
Lighting Director (Program B): Chris Chambers

NEW VICTORY DANCE has been made possible, in part, by a generous grant from
the BLAVATNIK FAMILY FOUNDATION in honor of DAWDIE APPELSON,
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public funds from the New York City Department of Cultural Affairs in partnership with the
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PROGRAM A
Jerron Herman, Photo: Maria Baranova

Calpulli Mexican Dance Company, Photo: Julieta Cervantes

A.I.M by Kyle Abraham, Photo: Alexander Diaz

JULY 11 – 15
Jerron Herman
Calpulli Mexican Dance Company
A.I.M by Kyle Abraham

VITRUVIAN (Excerpt)
Viñedos (Excerpt)
Someday Soon (Excerpt)
JERRON HERMAN

VITRUVIAN (Excerpt)

In this dance and media work, choreographer Jerron Herman embodies Leonardo Da Vinci’s Vitruvian Man. Experience a new narrative about the history of the “ideal” body from this black, disabled dancer.

ABOUT THE COMPANY

Jerron Herman (Performer/Director) is a dancer and writer who is compelled to create images of freedom. His process is supported by personal histories and social legacies of disability aesthetics that undermine notions of production in favor of welcoming. The nuanced pieces Jerron exhibits contend with an early childhood desire to create many worlds for others to inhabit.

CREATIVE TEAM

Performer/Director: Jerron Herman (he/him)
Costume: Gerald (he/him) and Cynthia Herman (she/her)
Lighting Designer: John D. Alexander (he/him)
Music & Sound: JJJJerome Ellis (he/they) and James Harrison Monaco (he/him)
Dramaturg: Lauren B. Hall (she/her)
Filmmaker: Cayla Mae Simpson (she/her)
Original Art: Chella Man (they/them)
Producer: Candace L. Feldman (Queen)
CALPULLI MEXICAN DANCE COMPANY

Viñedos (Excerpt)

Through traditional Mexican dance, Viñedos celebrates the real-life stories of immigrant families who helped build California’s wine industry.

ABOUT THE COMPANY
Calpulli Mexican Dance Company’s repertoire is a carnival of folkloric traditions and original creations both choreographic and musical, developed since 2003. Calpulli tells stories entirely through dance, music, elaborate and colorful costuming, and the passion of their performers. Stories were conceived and created by co-founders Alberto Lopez Herrera, former Artistic Director, and Juan Castaño, Executive Director, and are told through the artistic vision of Artistic Director Grisel Pren Monje.

COMPANY
Dancers: Juan Castaño (he/him), Andre Deosaran (he/him), Crystal Deosaran (she/her), Cindy García (she/her), Jose Rojas (he/him), Chris Vega (he/him), Lucero Velazquez (she/her) and Isabella Vergara (she/her)
Artistic Director: Grisel Pren Monje (she/her)
Music Director & Composer: George Saenz (he/him)
Stories and Choreography by Co-Founders: Alberto C. Lopez Herrera (he/him) and Juan Castaño (he/him)
Projections: Carolina Ortiz (she/her)
Scenery & Props: Rodrigo Hernandez (they/ them)
Costuming and Wardrobe: Alberto Lopez Herrera (he/him), Amanda Gladu (she/her) and Melanie Wong (she/her)

MUSIC
“Échale un quinto”
Choreographed by Alberto Lopez Herrera

“Out West”
Original Music and Arrangement by
George Saenz

“Vendimiadoras” and “El jarabe mixteco”
Music Arrangement by George Saenz
Choreographed by Alberto Lopez Herrera, Grisel Pren Monje and Gabriela Garcia

“La mariquita”
Choreographed by Alberto Lopez Herrera and Grisel Pren Monje
A.I.M BY KYLE ABRAHAM

Someday Soon (Excerpt)

Choreographer Keerati Jinakunwiphat examines what flowers can symbolize in this celebratory dance piece.

ABOUT THE COMPANY
The mission of A.I.M by Kyle Abraham is to create a body of dance-based work that is galvanized by Black culture and history and features the rich tapestry of Black and queer stories. The work, informed by and made in conjunction with artists across a range of disciplines, entwines a sensual and provocative vocabulary with a strong emphasis on music, text, video and visual art. While grounded in choreographer Kyle Abraham’s artistic vision, A.I.M draws inspiration from a multitude of sources and movement styles.

COMPANY
Performers: Jamaal Bowman (he/him), Juan Carlos Franquiz, II (he/him), Amari Frazier (he/him), Mykiah Goree (he/him), Faith Joy Mondesire (she/her), Donovan Reed (they/them), Keturah Stephen (she/her) and Gianna Theodore (she/her)

CREATIVE TEAM
Choreography: Keerati Jinakunwiphat (she/her)
Music Composition: Quaba Venza Ernest (he/him), courtesy of Ernest Records
Lighting Design: Dan Scully (he/him)
Costume Design: Brandon Blackwood (he/him)
Costume Supervisor: Amy Page (she/her)
Prop Design: Karin White (she/her)

MUSIC
Composed by Quaba Venza Ernest, courtesy of Ernest Records. Flower Duet Lachme by LEO CLEMENT PHILIBERT DELIBES, CRML LIMITED (PRS), All rights on behalf of CRML LIMITED administered by Warner Tamerlane GRH Music. IGOR’S THEME & EXACTLY WHAT YOU RUN FROM YOU END UP CHASING performed by Tyler, The Creator, courtesy of Columbia.

Someday Soon was originally Commissioned by The Performing Arts Center at Purchase College, General Manager, Ian Driver.

Created with the support of the Quick Center for the Arts at Fairfield University.

Sustaining support provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Additional support for Someday Soon provided by Virginia Gold and Victoria Morris.
PROGRAM B
Ephrat Asherie Dance, Photo: Matthew Murphy

Kotchegna Dance Company, Photo: John Dodge

Barkin/Selissen Project, Photo: Cuong Huy Nguyen

JULY 18 – 22
Ephrat Asherie Dance
Kotchegna Dance Company
Barkin/Selissen Project

LORE (Excerpt)
KOUKOU: Gathering Together (Excerpt)
Accidental Suite (Excerpt)
EPHRAT ASHERIE DANCE

LORE (Excerpt)

Deeply inspired by the soulful house sounds of NYC’s club culture, LORE explores the way we connect to music, to each other and to an embodied wisdom passed down from those that came before us.

ABOUT THE COMPANY

Ephrat “Bounce” Asherie, a 2016 Bessie Award winner for Innovative Achievement in Dance, creates work for the dynamic group of multifaceted dancers in her company, EAD. Rooted in a multiplicity of African American and Latine vernacular dances, including breaking, hip hop, house and vogue, EAD is dedicated to exploring the inherently complex and dynamic qualities of these forms.

COMPANY

Performers: Ephrat “Bounce” Asherie, Manon Bal (she/her), Teena Marie Custer (she/her), Val “Ms. Vee” Ho (she/they), Eriko Jimbo (she/her) and Matthew “Megawatt” West (he/him)

CREATIVE TEAM

Direction: Ephrat Asherie (she/her)
Choreography: Ephrat Asherie in collaboration with EAD
Lighting Design: LD DeArmon (they/them)
Costume Design: Marlene Hamm (she/her)
KOTCHEGNA DANCE COMPANY

KOUKOU: Gathering Together (Excerpt)

Performing traditional Ivorian dance, elaborate and explosive percussion with a corps of brilliant drummers, Kotchegna Dance Company presents the authentic village culture and customs of West Africa’s Ivory Coast.

ABOUT THE COMPANY
Specializing in the performance traditions of Cote d’Ivoire which include mask and stilt dances, intricate footwork and syncopated drum beats, Kotchegna Dance Company’s irresistible energy has been embraced by audiences from New York’s Prospect Park Bandshell and the American Museum of Natural History to the Lincoln Center Out of Doors Festival and Jacob’s Pillow. Under the artistic direction of master dancer and percussionist Vado Diomande, Kotchegna is rapidly establishing itself as one of the most exciting West African dance troupes in the United States.

COMPANY
**Drummers:** Vado Diomande (he/him), Moussa Drame (he/him), Trabi Lizie (he/him) and Stuart “Mookie” Sanders (he/him)
**Dancers:** Jenny Efremova (she/her), Fumu Jahmez (he/him), Akeela Lewis (she/her), Marion Martinez (she/her) and Jehan O. Young (she/her)

CREATIVE TEAM
**Founder & Artistic Director:** Vado Diomande (he/him)
**Lisa Diomande:** Executive Director (she/her)
**Jehan O. Young:** Company Manager (she/her)
BARKIN/SELISSEN PROJECT

Accidental Suite (Excerpt)

Accidental Suite is a meditation evoking chance encounters, remote impressions, near misses, and the magnetic push and pull of relationships. This excerpt intertwines lush vignettes that tap into the most essential of human needs: connecting to one another.

ABOUT THE COMPANY

Barkin/Selissen Project (BSP), a New York City-based contemporary dance company founded in 2009, presents the choreography of Artistic Directors Kyla Barkin and Aaron Selissen through live performance, film and workshops. The company strives to blur lines between the emotional and intellectual, dreamworlds and waking states. Shifting between nuanced movement and explosive athleticism, their choreography infuses fresh perspectives on complex subjects and cross-topic collaborations in areas such as mathematics, linguistics and human nature.

COMPANY

Dancers/Performers: Michael Bishop (he/him), Molly Gray (she/her), Lindsay Harwell (he/him), Sumire Ishige (she/her), Brianna Rivera (she/her), Ellie Swainhart (she/her) and Mark Willis (he/him)

CREATIVE TEAM

Founding/Artistic Director: Kyla Barkin (she/her)
Artistic Director: Aaron Selissen (he/him)
Composer: Zac Selissen (he/him)
Lighting Designer: Stephen Petrilli (he/him)
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PROGRAM C
Ladies of Hip-Hop Dance Collective, Photo: Loreto Jamling

NVA & Guests, Photo: Jay Hamilton

GALLIM, Photo: Rachel Papo

JULY 25 – JULY 29
Ladies of Hip-Hop Dance Collective
NVA & Guests
GALLIM

Black Dancing Bodies Project:
Speak My Mind (Excerpt)
Mont Blanc (Excerpt)
BRUCE (Excerpt)
LADIES OF HIP-HOP DANCE COLLECTIVE

Black Dancing Bodies Project: Speak My Mind (Excerpt)

A collage of music, poetry and hip-hop choreography celebrating Black women and girls, this piece pays homage to cultural touchstones—schoolyard games, drill teams, the Fly Girls of In Living Color—unfurling the tapestry of what it means to be labeled a Strong Black Woman.

ABOUT THE COMPANY
Ladies of Hip-Hop Dance Collective (LDC) is an all female intergenerational dance collective that creates dance works illuminating the strength, power and diversity of women in Hip-Hop. Ever present in the work are the freestyle, cipher and call-and-response origins of street and club dance culture. Under the direction of Michele Byrd-McPhee, Ladies of Hip-Hop is rooted in the embodied experiences of women, creating a communal fabric: reclaiming and transforming spaces.

COMPANY
Dancers & Choreographers: Kemi Anne (she/her), Imani Arrington (she/her), Iman Brooks (she/her), Cocoro Carr (she/her), Esita “Flyya” Calhoun (she/her), Alora Tonielle Martinez (she/her), Reyna Núñez (she/her) and Charlene Smith (she/her)

CREATIVE TEAM
Artistic Director/Choreographer: Michele Byrd-McPhee (she/her)
Contributing Choreographers: LaTasha Barnes, Brat, Tomoe “Beasty” Carr, Tweetboogie and Miyabi Wright

MUSIC CREDITS
“Journey’s Prelude”
Performed by Louie Vega featuring Ursula Ruckers

“Stay with Me”
Performed by Platinum Pied Pipers

“Go On Girl”
Performed by Roxanne Shante

“BAKWA LAH”
Performed by Major League Djz x Mathandos x Nvcho ft C4 Djs

“Ya Te Lave Afro”
Performed by Dj djacky

Speak My Mind was commissioned by Works & Process and premiered at the Guggenheim. It was created at Bethany Arts Community, Catskill Mountain Foundation, The Kennedy Center, and Jacob’s Pillow Lab, and is a New England Foundation for the Arts’s National Dance Project grantee, with lead funding from the Doris Duke Foundation and Mellon Foundation.
NVA & GUESTS

Mont Blanc (Excerpt)

Inspired by The Great Fear in The Mountain by Swiss author Charles Ferdinand Ramuz, this new dynamic dance theater work delves into outdated beliefs, generational divides, power and more.

ABOUT THE COMPANY

Founded by emerging immigrant choreographer Nicole von Arx, NVA & Guests is a dance company that celebrates cultural exchange and community building through dynamic dance/theater works. Rooted in New York City and Switzerland, their goal is to connect global audiences with our unique blend of physicality and narrative. Nicole is a 2020 Jacob's Pillow Choreography Fellow; 2023 NYSCA and 2020 Gland Culture grant recipient. Notable venues include The Joyce Theatre and Bâtiment des Forces Motrices.

COMPANY

Performers: Caitlin Taylor (she/her), Lavy (he/they), Liame Aung (she/her), Jerimy Rivera (he/him) and Jemoni Powe (he/him)
Understudies: Lorenzo Guerrini (he/him), Aubry Mason (she/her) and Sasha West (she/her)

CREATIVE TEAM

Choreography and Direction: Nicole von Arx (in collaboration with the dancers)
Lighting Design: Sabrina Canas (she/her)
Costume Design: Caitlin Taylor
Technical Supervisor and Stage Manager: Sabrina Canas (she/her)
Music: Bendik Giske (he/him), Surkin (he/him) and Jon Hassell (he/him)
Support: NYSCA, The Jamaica Center for Arts & Learning
GALLIM

BRUCE (Excerpt)

Performed to the contagious music of Balkan Beat Box and Joanna Newsom, GALLIM presents an exuberant romp that plays with plurality, extravagance and imagination.

ABOUT THE COMPANY

Founded in 2007 by groundbreaking choreographer Andrea Miller, GALLIM is a non-profit interdisciplinary arts organization that nurtures creative careers and stimulates the imagination of worldwide audiences through performance, education, and innovation in dance. GALLIM’s critically acclaimed history includes interdisciplinary dance theater and site-specific works as well as collaborations in film, theater, fashion, music, and brands. GALLIM’s performances and touring include renowned venues and partners such as The Metropolitan Museum of Art, Lincoln Center, The Kennedy Center, The Joyce, BAM, Jacob’s Pillow, Sadler’s Wells, the V&A London, Théâtre National de Chaillot de Paris, Hermès, Calvin Klein, Lacoste, and Vogue.

COMPANY

Dancers: Victoria Chasse Dominguez (she/her), Donterreo Culp (he/him), India Hobbs (she/her), Nouhoum Koita (he/him), Bryan Testa (he/him) and Vivian Pakkanen (she/her)

CREATIVE TEAM

Choreography & Costume Design: Andrea Miller (she/her)  
Lighting Design: Vincent Vigilante (he/him)  
Music: Balkan Beat Box, Joanna Newsom
We believe access to the performing arts is a child’s right from birth—the right for even the youngest among us to wonder what if? and to challenge why not?

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Talk-Backs are made possible by a generous grant in memory of Andrew Heiskell.

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New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages.

**NEW VICTORY ARTISTIC PROGRAMMING**

Every season at the New Victory showcases artistic disciplines and traditions from around the world. This year, we present...

- **9 productions** of circus, dance, puppetry and musical theater from
- **4 different countries**, connecting families to new cultures, ideas and ways of thinking.

**NEW VICTORY LABWORKS**

New Victory has supported over **100 NYC artists** in the creation of new work for young audiences, expanding the canon of family performing arts made in the U.S.

This year... **5 artists** are on their journey to grow as creators of Theater for Young Audiences.
NEW 42 YOUTH CORPS

More than...

50 high school and college students

will annually earn

20,000 paid hours
to work as ushers, attend career seminars and participate in life-skills workshops, serving New York City with a diverse, creative pipeline of young talent.

NEW VICTORY EDUCATION

This year we hope to reach...

25,000 students

and 1,600 teachers

so they can experience live performing arts—often for the first time—at little to no cost.

New Victory is powered by New 42.

Led by President & CEO Russell Granet, the nonprofit’s signature projects—New Victory and New 42 Studios—make extraordinary performing arts a vital part of everyone’s life from the earliest years onward.
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Meet the dedicated staff behind the New 42, New Victory and New 42 Studios.

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New Victory Teaching Artists
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Photos: Alexis Buatti-Ramos, Jamie Kraus